

Yasutaki Inamori: CV

Education:

- 2013 Master of Arts in Electronic Composition. Hochschule für Musik und Tanz Köln
- 2011 Concert Exam in Instrumental Composition. Hochschule für Musik und Tanz Köln
- 2009 Master of Arts in Music Education. Tokyo Gakugei University
- 2007 Bachelor of Arts in Music Education. Tokyo Gakugei University

Musical Training:

- 2011-2013 Composition study with Prof. Michael Beil
- 2009-2011 Composition study with Prof. Johannes Schöllhorn
- 2003-2009 Composition study with Prof. Masahiro Yamauchi
- 2008 Darmstadt Summer Course, Participant
- 2007 Takefu International Music Festival, Participant
- 1998-2000 Composition study with Prof. Dr. Daniel Kessner
- 1992-1996 Composition study with Meiko Kawamura

Prizes, etc:

- 2017 Artist Residency Schreyahn Scholarship
- 2017 1st Prize at Siegburg Composition Competition
- 2016 1st Prize at Kompolize Composition Competition
- 2014 Nominated for Akutagawa Composition Award
- 2013 Selected for WDR Orchestra Workshop with WDR Symphony Orchestra
- 2013 Selected for [tactus] orchestra workshop with Brussels Philharmonics
- 2013 Nominated for Akutagawa Composition Award
- 2012 Selected for Orchestra Workshop SWR with Radio Symphony Orchestra Stuttgart
- 2012 Selected for Orchestra Workshop NRW with Gürzenich Orchestra Cologne
- 2011 3rd Prize at Franz Josef Reintl Foundation Composition Competition
- 2011 3rd Prize at Weimar's Spring for New Music, Composition Competition
- 2011 Bernd Alois Zimmermann Scholarship of City Cologne
- 2010 Selected for 4. Young German Composer Forum by Via Nova, Thuringia
- 2009-2012 Rohm Music Foundation Scholarship
- 2009 3rd Prize at 2nd Tokyo Kosei Wind Orchestra Composition Competition
- 2008 3rd Prize at International Wind Ensemble Composition Contest, Harelbeke
- 2008 2nd Prize at IIC Tokyo Composition Competition
- 2008 Special Mention at International Competition in Composition of Sacred Music, Fribourg
- 2007 Togashi Prize at JSCM Composers Award
- 2007 1st Prize and Meiji Yasuda Prize at 76th Music Competition of Japan
- 2007 Finalist at Takefu Composition Award
- 2007 Honorable Mention at Japan Symphony Foundation Composition Prize
- 2007 1st Prize at JFC Composer Award